CHAREST WEINBERG

HERD THINNER

Curated by David Hunt

December 1, 2009 through February 28, 2010

Charest-Weinberg Gallery is pleased to present *HERD THINNER*, a group exhibition curated by David Hunt.

Pedro Barbeito, Slater Bradley, Suntek Chung, Richard Dupont, Martha Friedman, Sheree Hovsepian, Rashid Johnson, Simone Leigh, André Masson, Fernando Mastrangelo, Raha Raissnia, Marc Seguin, Seher Shah, Erin Shirreff, Jeff Sonhouse and Ouattara Watts.

Pedro Barbeito Scylla 6, 2009 Acrylic on canvas 90 x 156 inches



Slater Bradley
Trespass, 2009
Oil and moon gold leaf on linen
60 x 40 inches



Suntek Chung

The road is shorter than you have been shown, 2009 Cold bronze 4 x 4 x 7 feet Edition of 3 + 1AP



Richard Dupont

Couple, 2009
Cast pigmented urethane, nylon, oil paint and wood in plexiglass vitrine $86 \times 36 \times 36$ inches
Edition of 3 + 2AP (each unique)



Martha Friedman

Petrified Waffle IV, 2009 Wood, formica, marble 35 3/4 x 25 3/4 inches Edition of 2 +1AP



Martha Friedman

Petrified Waffle VI, 2009 Wood, formica, marble 39 1/4 x 17 x 17 inches Edition of 2 +1AP



Martha Friedman

Petrified Waffle VIII, 2009 Wood, formica, marble 39 3/4 x 14 1/16 x 14 1/16 inches Edition of 2 +1AP



Sheree Hovsepian

Coming Down Easy, 2009 Inkjet print, graphite, string and nails 17 x 25 inches



Rashid Johnson

Run, 2009 Silk lamé, spray paint 36 x 48 inches



Simone Leigh

Emperor Jones, 2009 Porcelain, grease paint, graphite, coal dust, plastic, glass, wire Dimensions variable Edition of 3 (each unique)



Fernando Mastrangelo

This Too Shall Pass (Virgin Mary), 2009 Gunpowder, MDF, hemp, automotive paint, 13 rosaries 63 x 10 x 10 inches



Fernando Mastrangelo

La Salva Mara (smile now, cry later), 2009 Cremated human ash, chrome hands 84 x 48 inches



Fernando Mastrangelo

La Salva Mara (Santa Muerte), 2009 Cremated human ash, chrome hands



André Masson

Cheval Attaqué par un poisson, 1939 Sand and oil on wood 16.5 x 18.5 inches

Collection François Odermatt



Raha Raissnia

Untitled, 2008 Oil on canvas 80 x 72 inches



Marc Seguin

Ruins, 2009 Charcoal and human ash on canvas 84 x 60 inches



Seher Shah

The Expansion Complex I, 2009 Archival giclee print 32 x 54 inches (unframed) Edition of 5



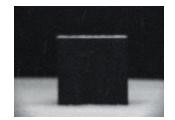
Seher Shah

The Expansion Complex II, 2009 Archival giclee print 32 x 54 inches (unframed) Edition of 5



Erin Shirreff

Sculpture Park, Tony Smith, Die, 2007 Color video, silent, single channel 7:16 minutes Edition of 3 + 2 AP



Jeff Sonhouse

Hypermaskulinity Resuscitated, 2004 Mixed media on wood 27 x 32 inches

Artist Pension Trust Collection



Ouattara Watts

Rebel #2, 2009 Mixed media on canvas 64 x 90 inches



Ouattara Watts

Makeda, 2009 Mixed media on canvas 60 x 72 inches

