# INTRODUCING JACOB GOSSET

**Jacob Gossett** (b. 1983, Youngstown, OH) lives and works in Brooklyn, NY. He attended Skowhegan School of Painting and Sculpture in 2009 and received his BFA from Pratt Institute in 2010.

Gossett is also half of the music duo known as Beacon. In 2011, they released an EP on the Brooklyn based label Moodgadget and have recently toured the U.S. and Canada.

On June 8<sup>th</sup>, 2012 at the Charest-Weinberg Gallery in Miami, Florida. Jacob Gossett will debut with his first solo exhibition, *Olympia*.

JACOB GOSSETT Born 1983, Youngstown, United States Lives and works in Brooklyn

#### Education

2009 Skowhegan School of Painting and Sculpture 2010 Pratt Institute, BFA

#### Exhibitions

2012 Olympia, Charest-Weinberg Gallery, Miami, FL



STROBE	I MAJOR		
2009	2009		
Oil and acrylic	Oil and acrylic		
on canvas	on canvas		
-84 x 84 inches	72 x 84 inches		

Selected works from Gossett's thesis show in 2009.





P4

GRID 2009 Oil and acrylic on canvas 84 x 84 inches



BANG! 2010 Video with sound installation 11 minutes and 44 seconds

5

6

7

10

*BANG!* is a video and sound installation that was a precursor to Gossett's series *Action Jackson* in which Gossett confronts the heroes of American art. Johns becomes the "target" that is both celebrated and destroyed.



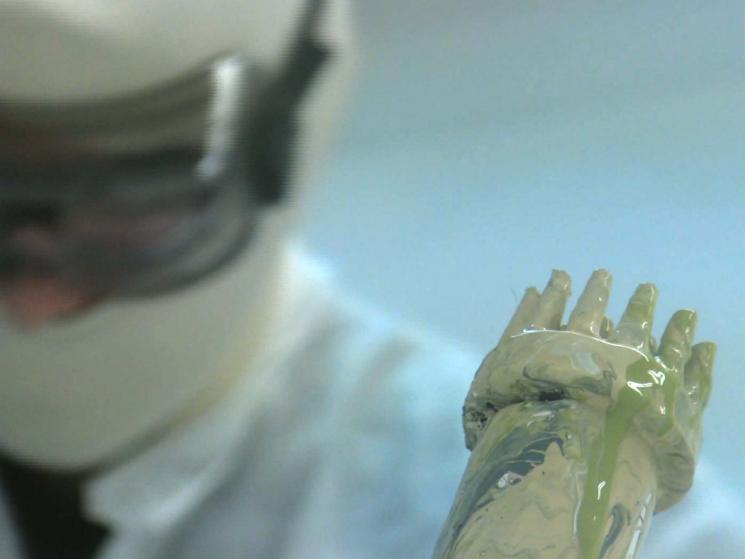
ACTION JACKSON 2010 Video installation with sound 4 minutes and 47 seconds

This video and installation work was the first in the series *Action Jackson*. Here Gossett attempts to embody the pinnacle figure of heroic American painter Jackson Pollock. Pollock's own voice narrates the video in which the repetitive act of batting practice is run parallel to Pollock's signature method of mark making. It is a space where control and chance coexist in order to create objects through a specific process.











These limited edition baseball cards serve as totems to ones accomplishments. With stats such as shows, sales, and awards Gossett plays on the idea of statistical self-worth. The cards also identity the bizarre process of "trading" artists. The current system of gallery representation demands the artist's upward movement through the farm leagues. Much like a promising rookie pitcher will be lured away from the team that discovered him, an artist will end up going from his original gallery to one with deeper pockets. The New York Yankees and Larry Gagosian are very similar in this regard. Also, with baseball cards, the fan can own a "piece" of the artist; this is related to art stars (Hirst, Murakami) printing large editions of their work and selling them for relatively cheap prices.



Jacob Gossett 23 ACTION PAINTER HEIGHT: 6'3" WEIGHT: 175 BIRTHDAY: May 3, 1983 HOMETOWN: Youngstown, Ohio PAINTS: Right BATS: Right							
	CAP	REER	STA	TS:			
YEAR S 2007 2008 2009 TOTAL: 2010, E	1 2 5 8	0 2 1 3	0 4 3 7	AWARD: 1 1 3 att Insti	0 0 1 1	0	
2009, 9 and Sc	Skowh ulptur	iegan e	Schoo		nting		

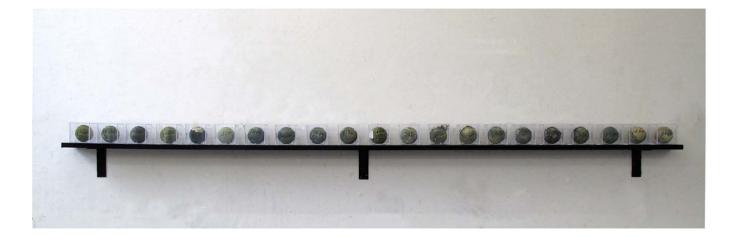






Seeking to connect the space between art objects and sports collectibles, Gossett's encased bat and balls have been given a new history, one which explores the idea of how artistic process, myth, and the heroic figure can transform the ordinary into an object of desire. They are the historic home run balls that shatter records, forever transformed by an action of historical significance.







In these four paintings, Lavender Mists 1-4, the walls and floor were skinned with canvas. Each work represents a distinct point of impact and highlights a chance operation that is rooted in a tightly controlled repetitive act. It is this exact moment of contact between bat and ball where control is abandoned and chance is king. Just as Pollock flung paint through the air allowing gravity and space to navigate his mark, Gossett's paint covered balls hurl through the air with the force of the artist's swing.





### ACTION JACKSON THE JASPER BLASTER 2011

Color high-definition video installation with sound 7 minutes and 15 seconds

Continuing his development of this character Gossett created the video and sound installation *Action Jackson The Jasper Blaster.* Based on the aesthetics of first person shooter video games the Johns "target" resurfaces as the main source of inspiration. Johns is portrayed as the villain as the paint-wielding protagonist makes a futile attempt to overcome history.



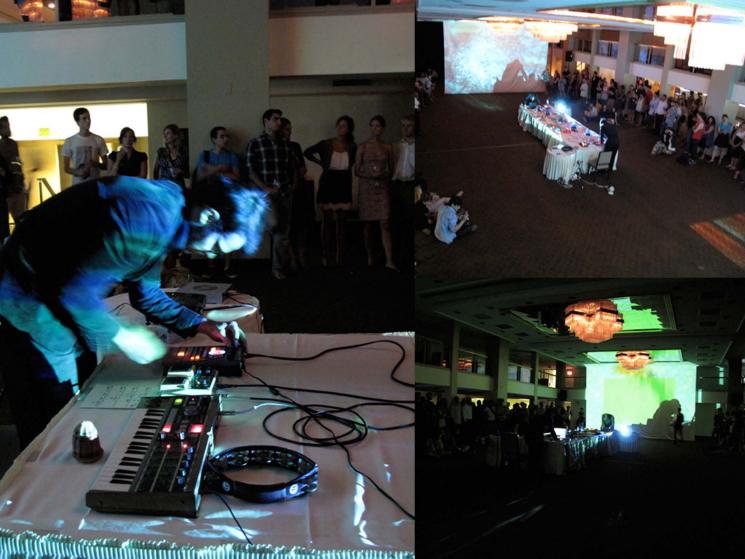






IS IT SAFE (BEACON) 2010 Sound and video performance 35 minutes

Gossett curated Belle of the Ball, a one-night performance and video exhibition filling the Grand Ballroom of the Park Central Hotel in mid-town Manhattan. Gossett, along with Thomas Mullarney of Beacon, gave a 35-minute video and sound performance titled *Is it Safe*. The performance referenced the atmosphere and neglect surrounding the current oil spill crisis in the Gulf.



# JACOB GOSSETT OLY NPLA JUNE 8 - JULY 31, 2012

Charest-Weinberg is thrilled to present *Olympia*, the first public exhibition of Jacob Gossett's artwork. *Olympia* will open to the public on Friday, June 8th and will be on view through July 31st, 2012. There will be an opening reception on June 8th from 7-9pm.

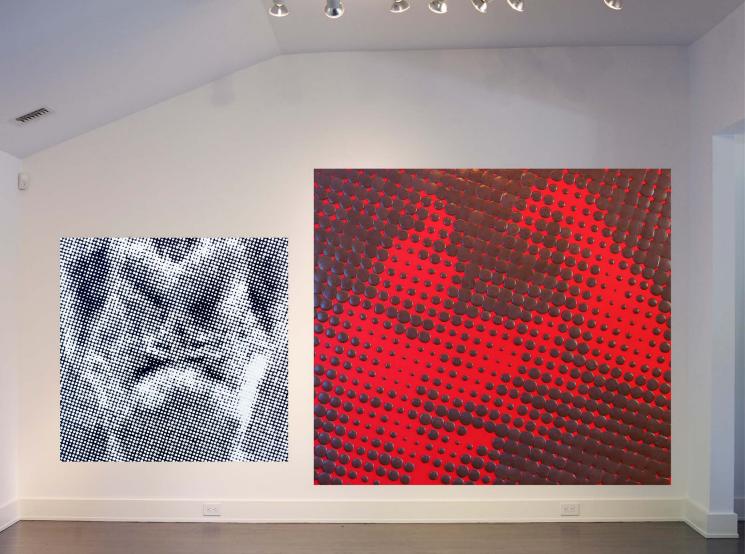
Following the opening, Beacon, Gossett's electro-R&B group, will stage a performative concert alongside Michna (NY) and Heathered Pearls (LA) at The Vagabond in Downtown Miami. This performance is hosted by Charest-Weinberg and Ghostly International. Doors open at 10pm.

Jacob Gossett was born in 1983 in Youngstown, Ohio and grew up surrounded by athletic culture. Over the past few years, his work has dealt with the cult(ure) of flesh: body politics, competition and aggression, and the physical ideal in the arts. Similarly, Beacon is known for their intensely visual performances and videos based upon sexual fantasy. For *Olympia*, Gossett has made four large-scale and tightly cropped paintings of flexing Mr. Olympians out of Creatine powder mixed with epoxy resin. Just as weightlifting breaks down the body so that it can become larger and more defined, these compositions, rendered in a dot matrix, are only cohesive when viewed from afar. As the spectator approaches the canvas, they disintegrate. The paintings will be presented alongside a looped video of an athlete training in a dank basement room covered in photographs of bulging muscles.

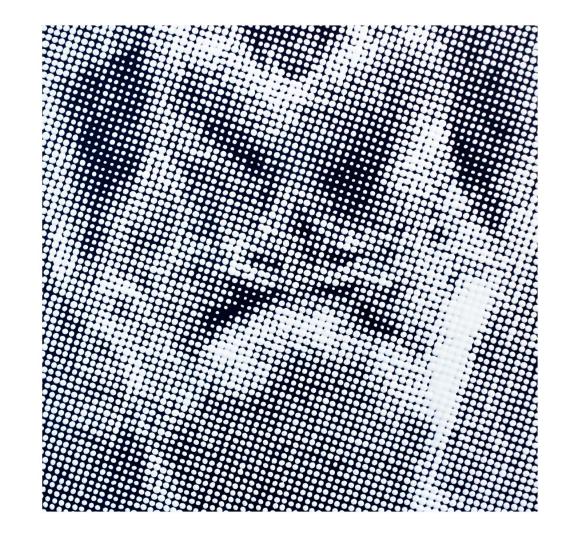
*Olympia* is a display of power that cannot be activated. Bodybuilding is performative in nature, yet the ideals of the performers are closer to Greek statuary. When training, these men strive for beauty, symmetry, and proportion—in other words, sculptural qualities. In the 1977 documentary *Pumping Iron*, a young Arnold Schwarzenegger describes this connection:

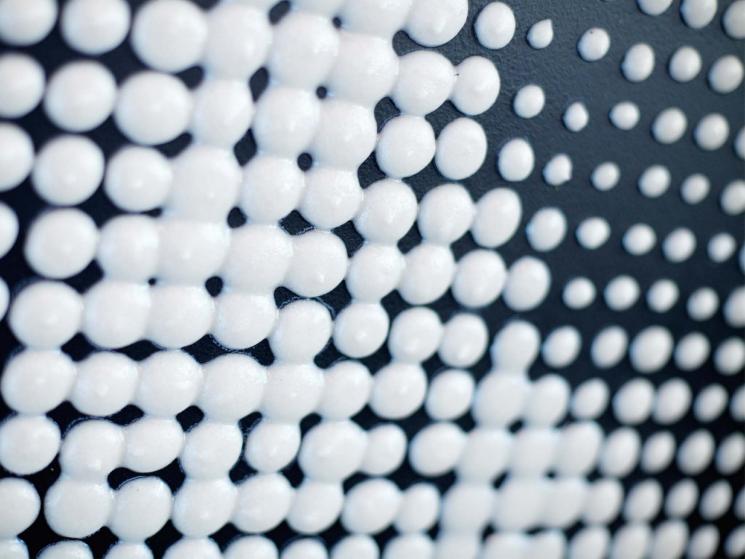
"Good bodybuilders have the same minds when it comes to sculpting that a sculptor has. You look in the mirror and say, 'ok, I need a little bit more deltoids, a little more shoulders so I get the proportions right.'" Schwarzenegger, whose image appears in the show, is a powerful symbol of the intersection of physical and political aesthetics. In this regard, one must remember that *Olympia* was also one of Leni Riefenstahl's most famous films. Gossett addresses this racial quotient with the colors of his paintings, which depend on two components: the Creatine supplement (his brand comes in either vanilla and chocolate) and the guidance of the widely used bodybuilding suit chart, which matches the color of the garment to the athlete's skin tone.

Jacob Gossett was a resident at Skowhegan in 2009 and graduated from the Pratt Institute in 2010.

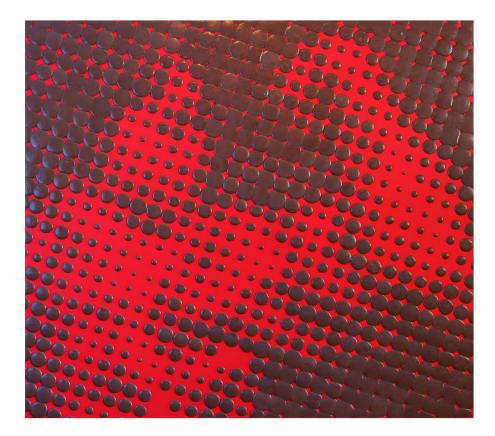


FIVE 2012 Creatine 60 x 60 inches





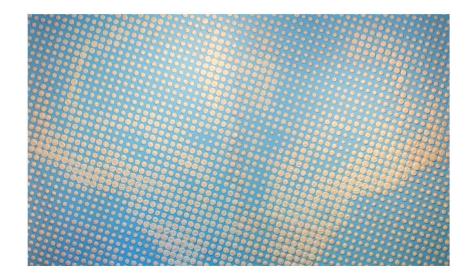
THREE 2012 Creatine 84 x 74 inches







THE FAVORITE (FOURTEEN) 2012 Creatine 96 x 160 inches





ONE 2012 Creatine 80 x 72 inches





#### CHEST TRIS SHOULDERS & BIS 2012

Color high-definition video installation with sound 3 minutes and 3 seconds

Chest Tris Shoulders & Bis is a sound and video installation in which a solitary figure is caught in a perpetual loop of bodily desire and implied perversity with various sexually charged implements driving this system of repetition. Gossett reconstitutes the process used in creating the *Olympia* paintings into a task of self improvement. Images of idealized form return the performer's gaze as he enters into a state of obsession, lusting over a form rooted in classical idealism.







Following the opening of *Olympia*, Beacon, Gossett's electro-R&B group, will stage a performative concert alongside Michna (NY) and Heathered Pearls (LA) at The Vagabond, the underground club in Downtown Miami.

This performance is hosted by Charest-Weinberg and Ghostly International.

IN ASSOCIATION WITH CHAREST-WEINBERG GALLERY & GHOSTLY INTERNATIONAL



#### BEACON (LIVE) MICHNA HEATHERED PEARLS

RESIDENT DJs LOLO. RAY MILIAN. CARMEL OPHIR. UVS. NITEBLOOM



THE VAGABOND 30 NE 14TH STREET DOWNTOWN MIAMI

JUNE 8

\$1 PBR TALLBOYS 10-12 \$5 VODKA/CRAN 10-12 \$3 PBR AFTER 12 \$5 PB&J (PBR + JAGER OR JACK SHOT) ALL NIGHT



works primarily in paint and collage media. Her images are infused with vivid colors, rhythmic patterns and text. based artist, Jacob Gossett. Gossett's work examines the heroic as expressed through the body. Using creatine—a synthetic based protein—paired with contemporary images of elite bodybuilders, Gossett creates objects that slide between painting and sculpture, abstraction and representation. As the distance between viewer and object dissipates, bulging biceps and swollen chest cavities transform into tactile mounds that extrude and undulate across the surface.

From left: Michelle Weinberg, Cul de soc, 2007, gouache on paper, 68 x 48", courtesy of the artist and Bob Rauschenberg Gallery; Jacob Gossett, Untilled, 2012, creatine on panel, 96 x 160", courtesy of the artist and Charest-Weinberg "We sometimes get strange emails and occasionally it leads to exchanges with the beyond but usually leads to so-so music but OTHER times it leads to really interesting music like Brooklyn drone-electronica boy band Beacon."

- Don't Die Wondering

"I'm very quickly becoming entranced with their sound, it's a dash of soul layered over well-composed electronic tracks and the backing video is both mesmerizing and additive to the performance."

- Dmitri Zabatay, Sentimentalist Magazine

"Beacon is a Brooklyn duo that are heavily obsessed over visuals/videos and live performance, when I heard this song Rapture all I thought about was Underworld meets U2 Zooropa, 2 things I haven't thought about in years."

- Jakub Alexander, ISO50

"Beacon is pop-electronica project based in Brooklyn that unabashedly sounds quite 90's... In particular, Thomas Mullarney, whose vocals sound distinctly like Richard Ashcrofts, a frequent guest on U.N.K.L.E productions, in a way that made me appreciate his voice right off the bat..."

- The Kort

"Dreamy bassline, floaty vocals: Beacon says everything."

- Musigh

"This is some pretty weird shit, but you probably like that. If you do, check out more from Beacon... This video might have taken things to the next level on the Bieber weirdness scale. If you "get" this video, you're probably a serial killer."

- Pigeons and Planes

## **iii STEREOGUM**

## I BAND TO WATCH .....

Band To Watch: Beacon By Amrit

November 11, 2011

Thomas Mullarney III and Jacob Gossett are Beacon, a Greenpoint-based duo steeped in '90s and contemporary R&B, IDM, and bass music. Moodgadget is set to release Beacon's No Body EP, the project's second collection of songs to triangulate those worlds into a sensual, downtempo electronic mesh of lush synths and lusty falsetto. It's How To Drees Well with slightly less BMG CD club R&B, slightly more Warp Records infusion. No Body Isi Ights-down music, ambient-pop for the unrequited, the logical result of years absorbing Boards Of Canada and Postal Service, Matthew Dear and Karin Dreijer Andersson, The-Dream and Ginuwine. (Related: Beacon cover Ginuwine's "So Anxious," so their aim is true.) Over a few emails they identified contemporaries like Shed, Actress, the Weeknd, Boi-Ida, and Fever Ray as influences, and oOoOO, Nike7up, White Ring, and Blissed Out as showmates. All of that should have you primed for a listen of their new EP's title track:



# ADER

Stream: Beacon, "Exhale" By Duncan Cooper

November 4, 2011



It's that holy Friday feeling—anticipating brunch, anticipating not refreshing Mail.app obsessively and reading long stuff. Brooklyn duo Beacon's "Exhale" plucks the Friday heartstring delicately and directly. It's a massaging work-week comedown that gestures lightly to bass music and ambient pop, but mostly concerns itself with sounding easygoing and cool with 6PM naps. Beacon's No Body EP is out November 15 via Moodgadget and Ghostly.

#### **CHAREST-WEINBERG**

250 NW 23rd Street, #408 Miami, FL 33127

12pm to 6pm Tuesday – Saturday and by appointment

> miami@charestweinberg.com www.charestweinberg.com

> > + 1 305 292 0411